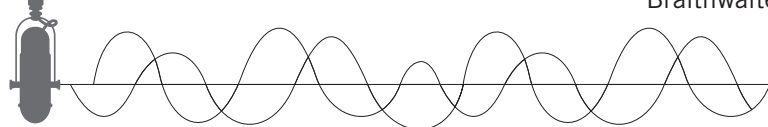


SONS OF SOUND®



FOR IMMEDIATE RELEASE

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Mike Holober
Wish List

SONS OF SOUND RELEASES THIRD CD BY PIANIST/COMPOSER
Quintet features Patitucci, Blade, Ries, and Muthspiel

New York, NY – Sons of Sound is proud to announce the September 19, 2006 release of *Wish List*, a quintet recording led by pianist, composer and arranger **Mike Holober**, featuring **Wolfgang Muthspiel** on guitar, saxophonist **Tim Ries**, bassist **John Patitucci**, and drummer **Brian Blade**.

Recognized as “a jazz composer of substance” by Will Smith in the February 2005 issue of *Down Beat*, **Mike Holober** is a prolific composer and recipient of numerous commissions. He is a perennial MacDowell Fellow and Corporation of Yaddo Guest. He has represented the U.S. as a State Department Culture Connect Envoy and has appeared as guest composer/soloist in Austria and Sweden, in South America, and throughout the U.S.

Mike’s debut as a leader, *Canyon* (2002), featured Scott Colley on bass with the balance of the *Wish List* personnel. His second recording, *Thought Trains* (2004) with the Gotham Jazz Orchestra, was awarded four stars by *Down Beat*. Holober’s next project will reunite the jazz orchestra for a performance at The Jazz Standard on November 14, 2006, followed by a return to the studio in December for a CD release in 2007.

As a sideman he may be heard live and on recent recordings with The Pete McGuinness Jazz Orchestra, The Jason Rigby Quartet, The Pete McCann Quintet, The Anita Brown Jazz Orchestra, as well as in duo performances with John Patitucci. A regular on the Sons of Sound label, Mike appears on Fred Wesley’s latest, *It Don’t Mean A Thing If It Ain’t Got That Swing*, and on two projects led by saxophonist Andy Parsons: *Fundementia* and *A Whole Nother Story*.

Wish List was produced by Holober and Jeff Penney, with liner notes written by trombonist Steve Armour. It was recorded at Avatar Studios immediately following two sold-out performances by the quintet at The Jazz Standard in New York City on May 25th, 2004.

Wish List contains seven melodic original compositions: the rhythmic, Latin-influenced title track; the light-hearted “Opening Day”; the up-tempo, swirling “Conundrum” and “Tulainyo”; the ballad “Bumphs”; the slowly swinging “Boo”; and the funky “Cross That Bridge.”

As on his prior outings, Holober includes interpretations of two popular tunes. This time, the titles are “Blackbird” by John Lennon and Paul McCartney, and the standard “Nancy,” also known as “Nancy (With The Laughing Face),” written by Phil Silvers and Jimmy Van Heusen and previously interpreted by jazz masters from Coltrane to Bill Evans. These tracks provide the listener with a frame of reference for Holober’s sensibility and influences, as well as his harmonic and rhythmic approach as an arranger.

The *Wish List* quintet has played together and in various configurations for many years, accounting for the relaxed interplay demonstrated on this recording. Comparable in style to John Scofield and John Abercrombie, Austrian guitarist **Wolfgang Muthspiel** is known in European jazz and fusion circles as the leader of various projects with Marc Johnson, Scott Colley, Brian Blade, and vocalist Rebekka Bakken on his own Material Records imprint.

Cited by Herbie Hancock and Wayne Shorter as the successor to Tony Williams’ legacy, **Brian Blade** is a unique talent among drummers, winning numerous polls and performing on several of the top jazz recordings of the last several years. Contributing his sense of melody and rhythm, Blade’s interpretation of Holober’s compositions adds another dimension to the listening experience. A Louisiana native and leader of his own group, The Brian Blade Fellowship, he has performed with Bob Dylan and Joni Mitchell as well as Hancock and Shorter. He may be heard on Kenny Garrett’s latest Nonesuch release, *Beyond The Wall*.

A brilliant bassist, leader, and first-call improviser since his emergence in 1985 with Chick Corea’s ensembles, **John Patitucci** is currently performing with Wayne Shorter and Herbie Hancock while touring with his trio (including Mr. Blade) in support of his latest Concord release, *Line By Line*.

Tim Ries is currently touring the world with The Rolling Stones and may be seen regularly in support of his current release on Concord: *The Rolling Stones Project*. He is also a member of the Gotham Jazz Orchestra and appears on that record as well.

Sons of Sound is an independent jazz label founded in 1997 with the goal of bringing creative music and instrumental and vocal technique to a younger audience. The label supports music education through **The Commission Project**, a nonprofit based in Rochester, NY. Through TCP, Sons of Sound underwrites residencies at Princeton University, including Bob Mintzer in 2003-2004 and Jimmy Heath in 2004-2005. Many of the label’s artists support The Commission Project by working with and/or writing for student musicians in various programs ranging from residencies to workshops and concert appearances.

For additional information see the label’s web site at <http://sonsofsound.com>. For more about The Commission Project, see <http://tcp-music.org/>.

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