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STANDARDS & SEX APPEAL

Broadway Baby Jodi Stevens Seduces Jazzmen Leonhart, Rosenthal, Tana, and Soloff and Serves a Cocktail of Jazz and Femininity

New York, NY — What if Ann-Margret crashed a Blue Note recording session? You could end up with *Girl Talk*, the latest recording by Jodi Stevens, steaming up store windows in September of 2002. Packed with multimedia content and hip grooves, the sultry Stevens eases out of Broadway and down to Greenwich Village to record an album of jazz standards interpreted in a thoroughly modern way. Stevens shows Rat Pack sensibility while paying tribute to strong women such as Peggy Lee, Sarah Vaughan, and Rosemary Clooney. For all its sensitivity and musicianship, *Girl Talk* is party music.

Raised in a musical family, Jodi “started playing the French horn because I heard it made you a good kisser.” All grown up like a Bond Girl, she is a complete entertainer. At home in the studio as well as on stage and screen, Jodi impressed critics as Lucy in *Jekyll & Hyde* and is now set to return to Broadway creating the role of Pam in *Urban Cowboy* in 2003.

Fronted by a strong and beautiful contemporary woman and backed by a collection of world-class musicians, *Girl Talk* beckons a contemporary pop audience toward jazz. Jodi is joined by pianist/arranger Ted Rosenthal, bassist Jay Leonhart (*Galaxies and Planets* on Sons of Sound), drummer Akira Tana, and Grammy Award winner Lew Soloff on trumpet. With this recording and the release of *Secret Agent Men* by drummer Akira Tana on the same day, label Sons of Sound promises to deliver contemporary listeners to great jazz without compromising the audience or the players.

Girl Talk is being developed into a live show scheduled to debut in Los Angeles in September 2002, before Miss Stevens returns to the east coast.

Artist information available at: www.sonsofsound.com and www.jodistevens.com

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