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SECRET AGENT'S COVER BLOWN!

Akira Tana Comes in From the Cold, Grooving Heavy on US Debut

New York, NY — Distinguished drummer Akira Tana moves out front for his debut as a leader: *Secret Agent Men*. On this disc, spy soundtracks from the golden age of Cold War cloak and dagger entertainment receive deep-groove Hammond B3 jazz treatment. This is straight up 100% party music with big-time musicianship.

Joined by B3 organ master Dr. Lonnie Smith, bassman Rufus Reid, guitarist Rodney Jones, Bob Kenmotsu on saxophones and Chuggy Carter on percussion, the Secret Agent Men reinterpret television and movie themes from the '50s through the '80s for today's audience. Consistent with the direction of the Sons of Sound label, jazz sensibility meets pop culture with musical integrity.

Since 1979, Akira Tana has been among the most sought-after drummers on the international jazz scene. Recognized for his ability to ignite rhythm sections and create pure musical dialog with soloists, his colorful and interactive style has led to concert and club work with jazz greats including Sonny Rollins, Jim Hall, Paquito D'Rivera, Kenny Burrell, Jimmy Heath, and Dizzy Gillespie. His production skills well known in Japan, the US audience will now have a chance to hear the American-born Tana in an entirely new musical context that is still rooted in jazz and tuned into contemporary culture.

Street Date: September 4, 2002. Released by Sons of Sound on the same day is *Girl Talk* by Jodi Stevens, with drum grooves provided by Mr. Tana.

Sons of Sound will be releasing two more titles with Mr. Tana in 2002-2003, both jazz trio projects. The first is entitled *Acoustic Romance* and features Gene Bertoncini on guitar with Rufus Reid on bass. The second is an Asian American Trio project entitled *Moon Over The World* that features Ted Lo on piano with Mr. Reid.

Artist information available at: www.sonsofsound.com and www.akiratana.com

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